



Portico Collection





**What makes a waiting space or public space an area that can promote healing or alleviate stress, and make people feel comfortable whether they are alone, with family or in groups?** The new PORTICO collection from IOA Furniture in collaboration with HOK Product Design seeks to apply research-based findings to furniture design and public space layout in interior areas.

**Curvilinear design.** Emotions influence the way people react, affiliate, approach and avoid their near environments. A survey conducted at Northwestern University found that interior settings with curvilinear lines elicit more pleasant emotions and people desire to approach those settings more than settings with rectilinear lines. The findings support a great body of literature suggesting the preference for curvilinear forms due to the pleasant emotions they elicit, such as happiness, excitement, and feeling relaxed.

**Waiting room affordances.** A recent pilot study confirmed that behavior patterns in hospital waiting rooms are consistent with those found in other public areas such as libraries and cafeterias. The study was conducted at Duke University Medical Center during a major expansion project with the goal of improving the healthcare waiting milieu. Observations from the Perioperative waiting area revealed that visitors tend to wait in small groups of 1-3 people, visitor groups prefer to sit alone, chairs are wasted as spatial barriers, people prefer corner arrangements for conversing, and quiet waiting is not used as intended. Recommended design solutions included movable furniture, individual control of seat backs, and access to electrical outlets and tables.

The collection developed in response to this research along with a desire to be beautiful, comfortable, and versatile for use in a variety of settings: hospitality, corporate or healthcare environments.

The Milano and Capri allow for multiple seating configurations in both small intimate spaces, and large public spaces. They are detailed with modern curves and can be linked in unique angular and curvilinear arrangements eliciting people to approach them.



# Milano

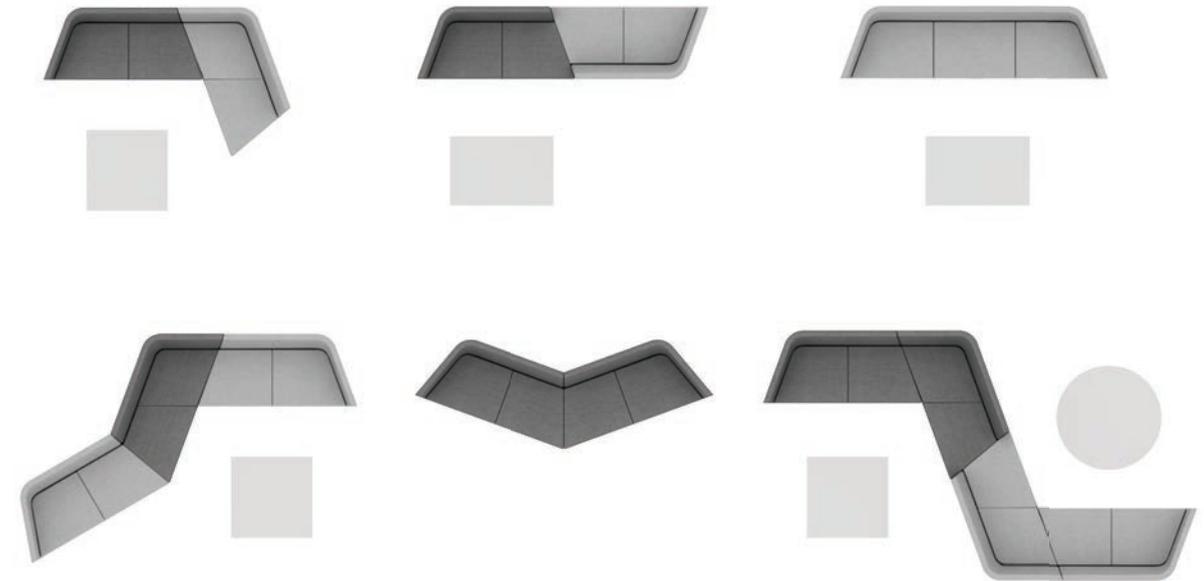
Milano can be used conventionally, or arranged with sections angled away from adjacent seats, making small groups feel more comfortable by not facing others directly. The corner seat naturally becomes a buffer seat between small groups and supports those conversing.



# Milano



Milano can be configured in a variety of arrangements with or without divider arms. The multiple configurations allow for a space to flex as social patterns change in waiting or group areas.



- A Soft curved arm detail
- B Optional electrical / USB outlet
- C Divider arm can be easily replaced, added or removed; can match or contrast upholstery
- D Modern angled stainless steel leg, available in various finishes

All seating pieces include cleanout detail.

Milano





# Milano

The Milano lounge chair has a spacious seat and is designed with a relaxed angled back. Its soft curves and modern tapered arms are supported with a refined metal angled leg, and a separate seat cushion that can be specified in a matching or contrasting fabric.



# Prato

Modern geometric patterning makes the Prato coffee table a decorative element and allows for the creative use of one material or multiple materials and colors of wood, solid surface, or color coated glass. Several shapes and sizes compliment Milano and support various arrangements.



# Capri

The curved shape of Capri accommodates an inward facing arrangement for a small intimate grouping or with additional sections, a larger curved arrangement allows distance with plenty of barrier space. With a conversely turned arrangement groups face away from each other supporting the research that individuals prefer to sit alone.



Capri



# Capri



Capri can be configured in a variety of arrangements with or without divider arms. Multiple arrangements allow a space to flex as social patterns change in waiting or group areas.



- A Divider arm can be easily replaced, added or removed; can match or contrast upholstery
- B Attached back cushions provide posture support
- C Optional electrical / USB outlet
- D Wood or lacquer back panel with stainless steel base trim and leg

All seating pieces include cleanout detail.



# Capri

The Capri lounge chair has a horizontal metal trim detail and wood paneled back that gives contemporary appeal and added texture to an interior space. The lifted base provides a light look and the gentle slope of tapered arms with semi attached back and seat cushions provide casual elegance.



# Trieste

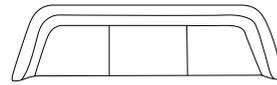
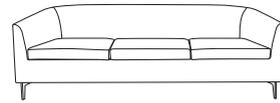
The Trieste tables, with their solid shape and beveled floating base, perfectly complement the open legged Capri. Made of solid surface the table is designed for high traffic environments.



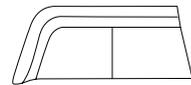
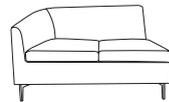
# Technical Specs

## MILANO

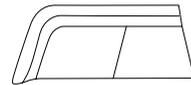
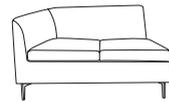
Three Seat Sofa  
92"w x 25"d x 30.5"h  
seat height: 17.5"  
seat depth: 19"  
arm height: 27.25"-29.5"



Two Seat End Unit  
(left or right)  
55"w x 25"d x 30.5"h  
seat height: 17.5"  
seat depth: 19"  
arm height: 27.25"-29.5"



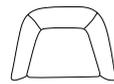
Two Seat Connector  
(left or right)  
55"w x 25"d x 29.5"-30.5"h  
seat height: 17.5"  
seat depth: 19"



Divider Arm  
2"w x 16"d x 4.5"h



Lounge Chair  
36"w x 25"d x 29.5"h  
seat height: 17.5"  
seat depth: 19"  
arm height: 27.25"-29.5"



All seating pieces include cleanout detail.

# Technical Specs

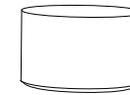
## TRIESTE



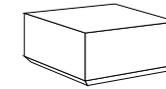
Size 1 Round  
18" dia x 18"h



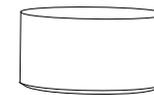
Size 1 Square  
18"w x 18"d x 18"h



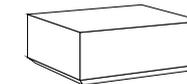
Size 2 Round  
30" dia x 16"h



Size 2 Square  
28"w x 28"d x 16"h



Size 3 Round  
36" dia x 16" h



Size 3 Rectangular  
36"w x 24"d x 16"h

# Technical Specs

## CAPRI

Double Section  
42.5"w x 26"d x 30.5"h  
seat height: 17.5"  
seat depth: 19"



Single Section  
28"w x 26"d x 30.5"h  
seat height: 17.5"  
seat depth: 19"



Divider Arm  
2"w x 16"d x 4.5"h



Lounge Chair  
36"w x 27"d x 31"h  
seat height: 17.5"  
seat depth: 19"  
arm height: 23.5"-29.75"



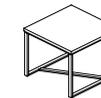
All seating pieces include cleanout detail.

# Technical Specs

## PRATO



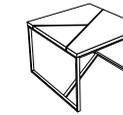
Size 1 Round  
18" dia x 18"h



Size 1 Square  
18"w x 18"d x 18"h



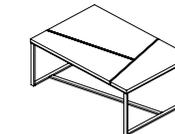
Size 2 Round  
30" dia x 16"h



Size 2 Square  
28"w x 28"d x 16"h



Size 3 Round  
36" dia x 16"h



Size 3 Rectangular  
36"w x 24"d x 16"h

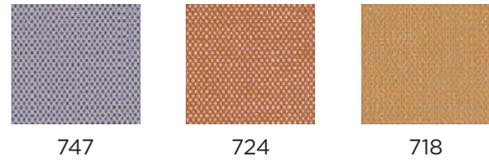
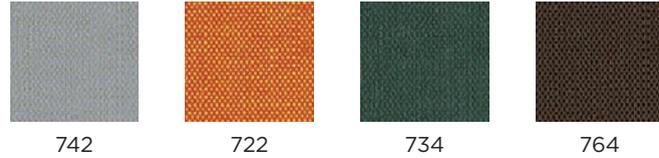
## CERTIFICATIONS

IOA is proud to be a participant in the Healthier Hospitals Initiative. The Healthier Hospitals Initiative encourages manufacturers to provide information on furniture that meets the Healthy Interiors goals of the Safer Chemicals Challenge. The Portico Collection pieces each meet the Challenge.

The Portico Collection meets and/or exceeds performance testing requirements of the applicable sections of ANSI/BIFMA 7.1.

## UPHOLSTERY SELECTIONS

CARNEGIE XOREL  
Meteor 6427:



CARNEGIE POLYURETHANE  
Buff 6518: Kid 6520:

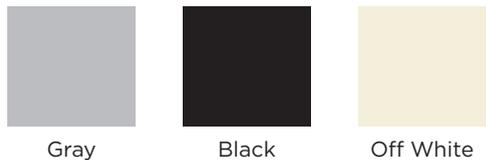


Customer's own material (COM) available

## METAL FINISHES



## LACQUER FINISHES



Custom lacquer finishes available  
Contact IOA for custom options

## ENGINEERED WOOD VENEER



- A Quarter Sliced White Maple
- B Quarter Sliced Chocolate
- C Quarter Sliced Natural Cherry
- D Quarter Sliced Natural Walnut
- E Quarter Sliced Grey Oak
- F Quarter Sliced Ebony

## CORIAN FINISHES



IOA is a family owned company; the Delmestri family has manufactured furniture for three generations. The company was founded in Udine, Northern Italy in 1933, and was known as a leading manufacturer of contemporary seating designs.

In 1978, Dario Delmestri, moved the company to the United States. There he began to manufacture his latest collection in a new, 70,000 square foot vertically integrated facility in Thomasville, NC. IOA has had the privilege to collaborate with many distinguished architects and designers including Giò Ponti, Eero Aarnio, Alvar Aalto, Ilmari Tapiovaara, Eileen Gray, Joe Colombo, Pascal Mourgue, Masayuki Kurokawa and Silvio Coppola.

After years of designing and crafting award-winning health-care furniture lines, including Neocon's Innovation Award, the Nightingale Award and Healthcare Design's People's Choice Award, IOA teamed up with HOK Product Design to develop the outstanding collection known as the Portico Collection.



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